



Howff Tales Commission

Scotland's Year of Stories 2022

Duration: 1st August to 30th November 2022

Location: Dumfries and Galloway

Commission Value: £1,800 (per commission)

Number of Commissions available: 4 – one each for area: Annondale and Eskdale; Nithsdale, Stewartry, Wigtownshire

Overview:

As part of Scotland's Year of Stories we want to take storytelling back to its natural home, the Howff or Pub. For centuries pubs have been the centre of communities where people come together and the traditional place where epic tales are told often aided by a pint or two. Tales of bravery, tales of ghosts, tales of local mystery, tales of adventure or just tall tales, all taken from local legend and history.

The project will commission new works from performers to take their tales out to pubs and engage with audiences there; reaching new demographics that may not otherwise venture to the theatre to see live performance. The work must be original script based on local legend or folklore or expand upon existing work written or created in Scotland to bring a new and dynamic performance. We will prioritise work that is local to Dumfries and Galloway and our rich history as a border land.

The project will deliver 4 new commissioned works. Each artist will deliver 6 performances of their work at separate venues in October/November 2022.

Commission Information

Each commission is for the original script development and performance of two 30-minute pieces which must be based on local legend or folklore or expand upon existing work, written or created in Scotland, to bring a new and dynamic performance.

Your performance must adapt a character to tell the tale, for example to act out the drunk at the end of the bar telling of the time when they saw the mysterious beast whilst fishing in one of the forest rivers of Galloway, or the elderly person sat in the big armchair by the fire and tell of the Tall Airman of Bladnoch who walks the airfield to this day, or an historical character regaling the punters with tales of love unrequited in the 1750s that led to murder, revenge and a desperate attempt to escape the shire gaol before the hangman came.

Performers will be either solo or duo, with no backdrop, scenery or special lighting or staging so that performances can be accommodated in a wide

variety of venues including where audiences may not have direct line of sight to the performer.

You will deliver the performance at 6 venues. Each performance will be of both 30-minute pieces. The commission fee includes the script development and 6 performances. Additional performances may be booked and will be paid at a fee of £200 per performance.

We will prioritise work that is local to Dumfries and Galloway and our rich history as a border land.

Key Dates

Deadline for Applications:	Fri, 22nd July 2022
Selection and Interview	Tues 26th – Thurs 28th July 2022
Script development:	1st August to 30th September 2022
Performance Delivery:	1st October to 30th November 2022

Fee and Budget

The fixed budget available for this project is £1,800 per commission. This is to include all artist fees and any associated costs and expenses.

Application Process

To apply please send us:

- A cover letter expressing your interest in the project
- Current CV
- Portfolio containing a maximum 3 relevant projects or past works – please use links to online videos wherever possible.

Please send by email to info@driftwoodcinema.org with a maximum file size of 10MB. You can also email us with any additional questions you have when applying or ask us to contact you in a different way that best suits you.

We will always send an email acknowledging receipt of any applications. If you require specific support when making an application, please let us know.

About Driftwood Cinema

Driftwood Cinema is a not-for-profit, community cinema support organisation operating in the South West of Scotland.

We have been established for eight years and support 21 Community venues screen films as well as providing one-off screening events both indoors and outdoors. We also support communities with live performance events.

Rights to the finished work

The Commissionee will retain the rights to the work and Driftwood Cinema C.I.C. will pay the Commissionee £200 per performance for any further bookings beyond the 6 contained within this commission.

Driftwood Cinema C.I.C. will retain the right to film the performances and to screen them at any of our network of community cinema venues without further recompense to the filmmaker for a period of 12 months commencing from 1st December 2022.

The Commissionee must ensure that all relevant permissions are obtained, relevant to their completed work and performance.

Further information

For further information about this opportunity, or to ask us specific questions about this project, please email info@driftwoodcinema.org

